

# Contact Page

Hello, and welcome to the next lesson in the website creation module. And this time we are focusing on the contact page. I think that the contact page is one of the most important parts of a website. That is where we usually direct the visitors. The main call to action, we use for Maya, says: 'Get in touch'. So, we do need to make sure that this page serves its purpose well, and if a visitor lands on it, they actually will get in touch, that's the goal.

## Contact Page Specific Design

That is why I think we can strip down all these "distractions". Like, I don't think we need that top menu anymore or definitely, we don't need that get in touch button on the contact page itself. We don't need that big call to action in the footer either. Before I would even enable Visual Builder here, I would first go to the theme builder and created a new template specific to my contact page and disable global header, disable global footer. And as for the header, I actually think we don't need that at all, so I will remove that. I will make sure to use the eye icon to hide it because if I wouldn't, let me just show you. If I save the changes that would bring up my default Divi header. But I can hide that using that option here. And now if I save the changes that contact page doesn't have any header. I can go straight to the point and just show the content of the page, without the visitors being able to click someplace else. Because once they are here, I want them to stay here until they fill out this form until they get in touch. So, no distractions. And for the footer, I

will want to leave that footer credits and maybe a tiny a logo so they can go back to the homepage, but everything else, it can go. People know how to use the back button. They can go back to the previous page if they want to. And by clicking on that logo, they will be able to go back to the homepage. I don't think that causes any the navigation troubles for anyone and I do want them to be focused on getting in touch, okay? That's why in the footer, let's edit that. And I don't want to use that dark background anymore. I will be using a dark header for the first section and then the rest of the page will use that light grey background. Let's match the footer with that background. Just the lightest shade of grey we have here. And now everything can go except for that image, which I will move to this last row and now I can delete that whole row from here. I do need to change that logo to this dark one. And that's basically it, I would just leave it like that. We have our credits, and I don't think we need anything else, so if I save that. This page should only show that different footer, if I go back to the homepage, it uses the standard footer. In the theme builder, this template is specific to the contact page only header disabled and a custom footer with light background.

## Contact Page Content

Now on the contact page we can go ahead and create the content for this page. Like I mentioned, I want the first section to have a dark background and here I would like to use a two-column row. But let's make the first column smaller. Here will be our friendly image because again I do think it is very important to show the human side especially here on the contact page. We want the visitor, the potential client to know that they are getting in touch with a real person. Nobody wants to fill a form that sends a message to some secret place, right? They do want to know that they're contacting a real person, okay? So let me find

my image. I use a square image. Because I want to make it rounded, so use a circle and to do that, we obviously need a border radius with some - like 50% would do it and it only works if an image is square, okay? We will not be able to make a circle using the border radius, if the image is rectangular. So that's our friendly image, that's how they will know that they're getting in touch with a real person. And here let's add our content. So, we want to say hello, right. Text module, I have my content ready here. "Well, hey, there I'm glad you're here. I can't wait to get to know you and hear about your business, blah, blah blah". We want to communicate with our website visitors, and it will work better than just a generic 'get in touch', right? Now, let me change the colors of these headings. This one can use that color. My H1 should be white so we can see it better. And the text itself, the body text should be lighter a bit. Okay, like this. And now we can use our CSS class to remove that space from above my H1. So H1 class, no-top-space. And also, let's add that zigzag here. So, no-top-space and additional class space symbol in between classes and then maya-zigzag-before. And I know already that I want to use that dark version of the zigzag, so I think it was dark-zigzag. Okay, let's see how that looks. I do like it, it may be too far in here. Let's try changing that column structure to a bit larger image like that. And also, I would like to position that text in the middle here. And to do that we have to use flexbox, right? So, in the row settings, let's try with... First, we need to make sure that the columns are equal and then we could add a class here: maya-contact-hero, I don't think we'll have a lot of CSS here. So, maya-contact-hero, we want this to be display:flex and we want to align items in the center. Now if I save that and let's refresh, much better, right? Very friendly, welcome message. And then further down below, we will list some of the ways that they can get in touch with Maya. Ok back here. I do want to remove that spacing from

the row. We don't need that much spacing. So, the last in the section preset and here below, I would like to display a contact form and we won't be using a lot of content, a lot of text here. So, I would like to align everything the same way. So, in a new section, I will copy that row. Just to make sure I'm using the same row structure. And here, let's reset module styles. So, it's using my default preset. And now just a simple H3 with "Send me a message". And we can explain that this form below sends an email and that's what will happen after they use it. So here I would also like to add that zigzag to my H3. So, class, maya-zigzag- before it will move nicely to that empty column on the left. This section should use that light background. And now for the contact form, we can use white fields.

## Contact Form

Let's add a new contact form, okay? And let's style that Fields Background Color, white. Fields text color, that's the placeholder text, it can be lighter. But then on focus, when they start to type, it has to be darker, okay? Now, the padding and margin, the default is fine, but the font, let's try with Barlow. Maybe medium and a bit larger. So, 18, 16, 14, line height 1.8 looks good. Now the button. We do want to recreate the same button styles we're using for our default buttons. Unfortunately, we cannot paste it here because it's a different type of button in the builder. Button text white, and then, dark background on hover. It would get even darker, then 3 pixel border. Dark and on hover, it would get darker. Border-radius let's do 50 pixels. We make sure it's rounded. Letter spacing is 0.05 em and the condensed font, bold, uppercase with no button. And we have, as far as I remember, 0.75em, top and bottom, and 1.25em left and right. But we do need to change the line height I think in a moment. Next, the box shadow. Using the box shadow, we

can create that effect. The form field looks like it's inset into the background. With that type of box shadow, inset box shadow, which is inside of the element, but just by 1 pixel. And let's change that color to slightly only slightly darker than our background color, and I do want to change the border radius of these fields. Also, just slightly. They are nice and rounded, but not as round as the button. I think that is a great look for that form. We can make sure that the button is using the same line height as the default buttons. We would need to add a CSS class. Let's actually add a CSS class to that: `maya-contact`. And let's apply this as a preset. Okay, and now we will be able to target that. Let's see the line height on that button here. It's 1.7 important and I think it would be better if it's 1. So, the padding just defines the spacing here. So back here on the contact page, we have our `maya-contact` for the contact form and then `et_pb_button` inside, `line-height: 1` important because Divi already is using important. That's the only way to overwrite it and now let's see. Yes, now it's, it's better. That's the first section, send me a message. And then further down we would have booked a consultation, we are offering so, let's duplicate that instead of send me a message, it can say: 'Book a free consultation'. And here, we would also explain how that would work. And if it would be a real website, we could include a Calendly embed for example, but I will just insert a button here. Just let's say, schedule one-on-one. And that could open a pop-up for example, or anything really? I leave it up to you, but that's how I would see it. And the last section. Oh, and I don't want that to use the preset last in a section. Just, I want that nice spacing between my rows. So, this would be the default row, and that one can use that last in a section. So here we would just say: 'Follow me on socials'. I don't think that needs a lot of explanation, so let's maybe remove that and instead of that button, let's add our social follow icons and we can copy it from our footer template

I can copy module from here and simply paste it here. So, yes, I would want to remove that space from the top spacing, no spacing at the top. We also need to change the colors of these icons. First the icon color, I would like this to be similar to that button, lighter border and then, on hover, it would be even lighter because we are also changing the background on hover, like so. And now we can use the same styles. Copy items styles, paste and paste like that, but I don't want that space here. Let's see, margin bottom. Yes, no margin-bottom. And I think that is looking pretty good. Let's save that and let's see how that looks. That button doesn't use that 1 line height. Let's see why is that. So that container here is using flex and that makes that inner inputs to be stretched. Let's see if we can align self center. Okay, yes, that would stop the button from stretching: align-self: center. Now the buttons are equal. I do like how it looks. It's very clear almost empty but that's how I want it. I want this to be distraction free. I want the visitor to focus on filling that form. And now speaking of filling the form, the error message, we want to change the color here, but I do like to change that border the input where there's an error, we have one pixel solid and red. It does make sense to use red, but it could be a bit less red. So, let's see if that would be border 3 pixels, solid, and let's start with red. We need important here. And now we can write here in the inspector we can kind of change the color. I still want us to be red but not so in your face red. Okay, so something like that. I think would look much nicer so we can copy that and assign this inside our maya-contact class. That should do it. Now if I refresh and try to submit, oops. Okay, so that it et\_pb\_contact class is not a class of the module itself, it's inside. I shouldn't have connected this. Now it should work. So just a minor change but I think it does look nicer. And it matches our bolder borders. That message here uses the font color of the body and we can change

that in the theme customizer. So, we might want to do that. Let me just grab my hex code. So here in the general settings typography, we can change that body text color. Maybe header text color as well, just so that it doesn't show up anywhere like in this case. Now if I try to submit it looks much nicer.

## Other Screen Sizes

Okay, so let's see the mobile version. This looks good and now on smaller screen sizes just before it changes to tablet. It's not bad. We don't have that much text, so it's still pretty easy to read and it does kind of look nice. I might want to move her a bit up. Just I don't like that zigzag on her face. So, let's see. Maybe if we can move her to the top not in the center. So, let's see. This looks pretty good. And now, as long as the text is higher, larger than the image. We could place the image next to the heading and not in the center like this. That would mean like this. 1160 pixels, and then my maya-contact-hero. Okay, so @media max-width maya-contact-hero,align-items:Flex-start. That would mean the top here, let's try. What if that would be smaller? The first column stretching the width and then margin-right 50, something like that. I think that sort of fix this, then we will worry about the tablet, but this could work well for the first column, so back here. Maya-contact-hero .et\_pb\_column:nth-child(1). Width 30% margin-right 15% and let's make this media query more specific, min-width:981 pixels and max-width. So, when we started the tablet view, it will go back to what we have here. So, let's see, how would that work? Now this looks good. Good, good, good. Okay, okay, okay. And now we.. That's the tablet view. So again, that first column should be smaller. Let's see with 35 percent and then margin-right, 15%. That's too much, just 5. Something like that. Okay, that does look good. Let's see how long it does look good. We

could move her to the top, okay? So very similar styling for the smaller screen sizes width and margin-right but different. Let's try to copy that and apply that media query to maximum width of 980. I also want to align this the same way, but the margin will be different. We probably don't need that and then we won't need that. So that just makes it a bit shorter, I guess. So, let's see. I think we can maybe move that zigzag. Let's move it further down here. When it hits 900, something like that. The mobile view could use margin-top or transform. It doesn't move the rest of the content transform:translate Y and then, 80 pixels. Okay, pretty good. That would work well for a while in terms of pixels. Okay, so let's add that. And here we only targeting zigzags inside maya-contact-hero, and we want to add that transform property. It looks like all my zigzag have moved further down and that's because I copied that row and each of these rows uses that CSS class. So let me extend that empty CSS class to all our rows throughout this section. That should fix that. And now let's so the rest of the page looks great. I would say, we don't need to change anything here really because it's very simple. And we already managed to make sure our styling is working correctly and the spacing is nice and equal everywhere, but that first section, it still needs some attention on smaller screen sizes. Let's see, so here, we are fine. This looks okay, this moves the zigzag further down, maybe too far down. 70 pixels maybe. That would be aligned with that paragraph. 70 pixels for that zigzag and then on smaller screen sizes like here at 600, that could be a bit further to the top further up like this. So, let's see. That would be 70. Oops, we have too many brackets. Okay, now, with max-width 600, let's use 40 pixels. At 476, 479, so 480 is still fine but then 479 this gets too big. At that break point we want the image to be there at the top and we will move the text further down. That would basically mean we have to change the row back to display:block. Okay,

and then we can change the size of that image. And that would be the first column we can say max-width 50%. You can move it a bit to the left. When it's a circle, it looks like it's misaligned. Even if it's in the same line because only one pixel here touches that same line. And this is the block of text. So, we could move this slightly to the left with transform property. Translate x with negative, just a few pixel, like minus 5 pixels and it will seem better aligned. Just like that, I would leave it like this. Let's save that for the column. And with the new media query that targets screens with maximum width of 479 pixels. We want this maya-contact-hero, this row, to display:block. And the first column inside that row, et\_pb\_column, we can do first-child. Max-width and transform. Let's close the media query. And we can, maybe move that zigzag here. But this is like just details, right? It's not that important, but we could transform this back to the - so with translate, not x and not y, we first have to specify the x and then a comma and the y. Positive x value, transforms it to the right side, so 140, and then negative 200 for example, will move it to the top. That's too much. I think it's 70, pixels wide, so it has that margin left, negative margin left. So, we can bring it back in line, something like that, just decoration. Yeah, that would look good. So just let's add this to the media query and I think that will be our final adjustment for that page, okay. 320 that would be the smallest size I would worry about, and I think that looks correctly.

That would be my contact page and we'll continue to build that website in the following lessons.